

Ain't She Sweet?

Intro: 1st verse

Milton Ager and Jack Yellen, 1927

C C#dim Dm—G7

Ain't she sweet?

C C#dim Dm—G7

See her walking down the street

C E7 A7 A7+5

Now I ask you very con-fi-den-tial-ly,

D7 G7 C G7

Ain't she sweet?

C C#dim Dm—G7

Ain't she nice?

C C#dim Dm—G7

Look her over once or twice.

C E7 A7 A7+5

Now I ask you very con-fi-den-tial-ly,

D7 G7 C

Ain't she nice?

Bridge:

Cm7 (1st to 3rd fret bar slide)

||: Just cast an eye

C

In her di-rection

Cm7 (1st to 3rd fret bar slide)

Oh me, oh my

C Dm G7/

Ain't that perfection?

C C#dim Dm—G7

I re - peat

C C#dim Dm—G7

Don't you think she's kind of sweet?

C E7 A7 A7+5

Now I ask you very con-fi-den-tial-ly

D7 G7 C

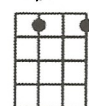
1) Ain't she sweet? :||

D7/ G7 C/

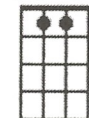
2) Ain't___she___sweet? (slowly)



C#dim



A7+5



Cm7

